

1	Course title	French and francophone contemporary Literature
2	Course number	2202423
3	Credit hours	3
	Contact hours (theory, practical)	3
4	Prerequisites/corequisites	2232321 Analysis of literary texts
5	Program title	Double Major (French-English)
6	Program code	2202
7	Awarding institution	University of Jordan
8	School	Foreign Languages
9	Department	French Language and Literature
10	Level of course	Advanced
11	Year of study and semester (s)	Third or fourth year
12	Final Qualification	B.A
13	Other department (s) involved in teaching the course	
14	Language of Instruction	French
15	Teaching methodology	<input type="checkbox"/> Blended <input type="checkbox"/> Online
16	Electronic platform(s)	<input type="checkbox"/> e-learning <input type="checkbox"/> Microsoft Teams <input type="checkbox"/> Skype <input type="checkbox"/> Zoom <input type="checkbox"/> Others.....
17	Date of production/revision	June 2022

18 Course Coordinator:

Name: Professor Shereen Kakish

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19 Other instructors:

Name:

Office number:

Phone number:

Email:

Name:

Office number:

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Email:

20 Course Description:

As stated in the approved study plan.

The main objective of this course is to introduce French and Francophone majors to 20th and 21st century's French literature through a comprehensive study of a variety of selected literary texts by the major writers of the period. In addition to enhancing the students' literary knowledge.

21 Course aims

No.	Course Learning Outcomes	Program Outcomes										Assessment Tools									
		1	2	3	4	5	6	7	8	9	10	1	2	3	4	5	6	7	8	9	10
1	Know the literary history of the period	X					X								X	X				X	X
2	know the major authors and their representative works	X					X								X	X					X
3	recognize the principal stylistic tools of the literary text and of the different literary genres	X							X				X		X		X	X			
4	read and understand a French novel	X				X	X					X		X	X		X	X			X
5	recognize, define and identify the distinctive features of the different literary genres in their form and content	X									X		X	X		X	X			X	X
6	compare texts in order to differentiate the different stylistic tools used	X			X	X	X				X		X	X					X		X
7	read and appreciate texts of different genres			X	X								X				X				X
8	communicate correctly by using adequate oral and written		X			X							X	X			X			X	
9	discuss, argue and persuade			X							X			X							X
10	Work in groups and individually	X																	X		
11	think critically and analytically	X		X									X	X		X	X				X

and outcomes:

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A- Aims:

The course aims at improving their language competence and widening their intellectual horizons.

B- Intended Learning Outcomes (ILOs):

Upon successful completion of this course, students will be able to:

PLOs ILOs of the course	PLO (1)	PLO (2)	PLO (3)	PLO (4)
1	Recognize the principal stylistic tools of the literary text and of the different literary genres	Know the literary history of the period.		
2	Know the major authors and their representative works			Read and understand a French novel
3			Recognize, define and identify the distinctive features of the different literary genres in their form and content.	Read and appreciate texts of different genres.
4	Compare texts in order to differentiate the different stylistic tools used.	Communicate correctly by using adequate oral and written		
5	Discuss, argue and persuade			Work in groups and individually
6		Think critically and analytically		

22. Topic Outline and Schedule:

Week	Lecture	Topic	Intended Learning Outcome	Learning Methods* /platform	Evaluation Methods* *	Resources
1	1.1	History /Introduction	Know the literary history of the period.	Microsoft Teams /Moodle/polycopié		Enlignes+YouTube
	1.2		Know the major authors and their representative works	Moodle	Exercices /interactions In-class tasks	
	1.3			MT		
2	2.1	The Novel during the 1 st period of the century	Recognize the principal stylistic tools of the literary text and of the different literary genres	MT	students are required to prepare in advance of the lectures	Enlignes+YouTube
	2.2	Voyage au bout de la nuit				
	2.3			Moodle	Research	
3	3.1	Un autre extrait/	Read and appreciate texts of different genres.			
	3.2	Voyage au bout de la nuit		MT		Enlignes+YouTube

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				Exercices	
				In-class	En ligne
	3.3				
4	4.1	The existentialisme	Recognize the principal stylistic tools of the literary text and of the different literary genres		
	4.2	Introdction	Recognize the principal stylistic tools of the literary text and of the different literary genres	MT	
	4.3	Sartre	Know the major authors and their representative works		
5	5.1	<i>Huis-Clos</i> , 1944 Camus,	Read and appreciate texts of different genres.	Moodle	Exercices En ligne
	5.2				
	5.3	Simone de Beauvoir	Know the major authors and their representative works	MT	Exercices in-class tasks En ligne
6	6.1	L'invitée de Beauvoir	Recognize, define and identify the distinctive features of the different literary genres		

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			in their form and content			
	6.2					YouTube
	6.3		Recognize, define and identify the distinctive features of the different literary genres in their form and content	Moodle	Exercices (divers)	En ligne
7	7.1	Absurdity /theatre	Know the major authors and their representative works	MT		
	7.2					YouTube
	7.3	Ionesco, <i>La cantatrice chauve</i> , 1950	Read and appreciate texts of different genres.	Exercices sur Moodle	Exercices (divers)	
8	8.1					
	8.2	Beckett, <i>En attendant Godot</i> , 1953	Recognize the principal stylistic tools of the literary text and of the different literary genres	MT	Research	YouTube
	8.3					
9	9.1	The New Novel	Recognize, define and identify the distinctive features of the different	Exercices sur Moodle	Exercices (divers)	

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			literary genres in their form and content			
	9.2					
	9.3	Sarraute, Le Planétarium, 1959	Work in groups and individually	MT		YouTube
10	10.1		Discuss, argue and persuade	Moodle	Exercices (divers)	
	10.2	The Novel of the 21 st century	Read and appreciate texts of different genres.	MT		
	10.3		Discuss, argue and persuade	Moodle	Exercices sur Moodle	YouTube
11	11.1	Regis Jauffret			Exercices (divers)	
	11.2	Fragments de la vie des gens	Work in groups and individually	MT		
	11.3			Moodle		
12	12.1	Eric Chevillard	Work in groups and individually Communicate correctly by using adequate oral and written		Exercices (divers)	YouTube
	12.2			MT		
	12.3	Le vaillant petit tailleur		Exercices sur Moodle	Exercices (divers)	YouTube
13	13.1			MT		

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	13.2	Anna Gavalda	Recognize, define and identify the distinctive features of the different literary genres in their form and content		Research	
	13.3		Research Discuss, argue and persuade	research	Projets filmés	YouTube
14	14.1	Je voudrais que quelqu'un m'attende quelque part	Work in groups and individually Communicate correctly by using adequate oral and written			
	14.2					
	14.3		research	research		
15	15.1	Révision	Work in groups and individually Communicate correctly by using adequate oral and written	MT	Projets filmés	
	15.2		Discuss, argue and persuade			YouTube
	15.3					

- Teaching methods include: Synchronous lecturing/meeting; Asynchronous lecturing/meeting
- Evaluation methods include: Homework, Quiz, Exam, pre-lab quiz...etc

23 Evaluation Methods:

Opportunities to demonstrate achievement of the ILOs are provided through the following assessment methods and requirements:

Evaluation Activity	Mark	Topic(s)	Intended Learning Outcome	Period (Week)	Platform
Examen Partiel	20	First two chapters	Recognize the principal stylistic tools of the literary text and of the different literary genres	End of April	
Online homework	10	All topics	All the outcomes	Every 2 weeks	Moodle/in-class tasks also
Filmed project	20	On the chosen novel	Work in groups and individually Communicate correctly by using adequate oral and written	Starting May	Moodle
Final exam	50	All topics starting 6	Discuss, argue and persuade	June	

24 Course Requirements

(e.g: students should have a computer, internet connection, webcam, account on a specific software/platform...etc):

25 Course Policies:

A- Attendance policies:

B- Absences from exams and submitting assignments on time:

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- C- Health and safety procedures:
- D- Honesty policy regarding cheating, plagiarism, misbehavior:
- E- Grading policy:
- F- Available university services that support achievement in the course:

26 References:

A- Required book(s), assigned reading and audio-visuals:

The course reader (version 2022) and the novels for each semester.

Only new, unused readers are allowed in class.

B- Recommended books, materials, and media:

Martine Reid (dir.), *Femmes et littérature : une histoire culturelle : tome II*, Paris, Folio, 2020, 1035 p.

Warusfel-Onfray/Eg a/Rinc /Got/Valette : *Histoire de la litt rature fran aise. XVIII^e, XIX^e, XX^e* (Collection Henri Mitterand, Nathan)

Henri Benac : *Guide des id es litt raires* (Hachette)

Michel Bouty : *Dictionnaire des  uvres et des th mes de la litt rature fran aise* (Hachette)

Dominique Combe : *Les genres litt raires* (Hachette)

27 Additional information:

Name of Course Coordinator: -----Prof. Shereen Kakish-----Signature: -----SK-----

--- Date: --June 2022

Head of Curriculum Committee/Department: --- - Signature: -----

Head of Department: -DR. Mousa Awwad- ----- Signature: -----

Head of Curriculum Committee/Faculty: --- ---- Signature: -----

Dean: -- --- Signature: -----